

PRESS RELEASE

study 02 | STATION ROSE & Viktoria Morgenstern

Dates: Sat., September 19 – Fri., October 30, 2026

Opening: Fri., September 18, 6:00 p.m.

Location: Rooseveltplatz, Votivkirche, 1090 Vienna

With its »study« project series, the gezwanzig gallery is presenting a cycle of exhibitions in public space directly in front of the Votivkirche in Vienna. Two modular containers are transformed into a temporary venue for art and social interaction. The exhibitions are open to the public around the clock and, thanks to their central, high-traffic location, reach a wide audience. »study I 02« features works by Viktoria Morgenstern and STATION ROSE.

Viktoria Morgenstern's works lie at the intersection of drawing, sculpture, installation, sound, and film. At the heart of her practice is *expanded drawing*: lines become spatial structures that manifest as delicate sculptures made of steel, brass, and other materials, revealing a dialogue between the body, space, and society.

Morgenstern explores the relationships between humans and nature, as well as the complex interconnections of ecological, social, and political systems.



the last Habitat, 2,9 x 3 x 3 m, 2023

Several of her sculptures are on display in the container exhibit near the Votivkirche, including a new metal sculpture that hangs from the ceiling and is covered in wool from a Krainer Steinschaf, a breed threatened with extinction. Through Morgenstern's exploration of various animal species, including insects, the artist associates this sculpture with the image of a moth. Her aim is to create works that view art as a space for encounter, reflection, and social participation.



Denim de Lux...Jeansbild Jeanspants 01, 55x75x5,5cm, 2026

STATION ROSE presents the media installation »Denim de Lux 24/7«. The Viennese media art duo, digital artist Elisa Rose and composer Gary Danner, has been combining digital culture, sound, and performance since the 1980s, exploring virtual spaces, cyberaesthetics, and the fusion of art and technology. For the container, the duo created an installation of *jeans paintings* embroidered with digital patterns and brought to life audiovisually through augmented reality. Here, denim symbolizes pioneers, California, and digital culture, but also excessive water consumption and environmental pollution.

On the upper floor, their 24/7-Take installation features an image of a floppy disk from 1988. This is juxtaposed with golden, mounted 3D prints – so-called shadow images, whose golden pattern is a reference to an early Amiga pattern. Ornaments and patterns have always been central to STATION ROSE's work, and here there is a reference to the golden ornaments inside the Votivkirche. This creates a double sampling: the digital pattern from the 1980s meets the art-historical ornaments of the church – which, like the entire Ringstrasse style, are themselves an early example of sampling.

*Text by Walter Seidl
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