

press release**Geometric Love | Esther Stocker****on view:** 13 May – 17 July 2026**opening:** 12 May, 6 pm**place:** Gallery gezwanzig, Leopoldtrsaße 41, 6020 Innsbruck

With *Geometric Love*, the gezwanzig gallery presents a solo exhibition by artist Esther Stocker. Her works paintings, installations, and sculptures, consistently explore the tension between order and dissolution, precision and transience, certainty and doubt.

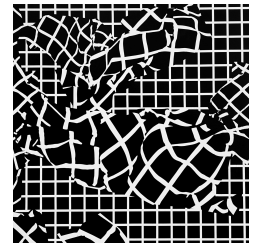
approach and artistic language

Stocker works exclusively with lines, grids, and right angles, in the non-colors black and white. Her pictorial spaces are grid-like in structure and, at first glance, appear clear and straightforward, almost like a chessboard on which the artist, as Martin Prinzhorn describes in his essay *The Appearance of Clarity*, attempts her various moves. But the clarity quickly fades: minimal shifts are enough to destabilize what appears stable the simple does not become complex; one simply begins to doubt whether this simplicity exists at all. Prinzhorn describes how Stocker uses the supposed robustness of geometric forms to create the conditions for their complete dissolution: The grid, which was supposed to promise orientation, suddenly prevents us from even grasping the new structure created by minimal shifts.

perception as artistic material

The philosopher Marco Fiorletta describes this effect as a fundamental shift in our relationship to perception: the eye is transported into the stillness of abstract geometry and challenged at the same time. According to the principles of Gestalt psychology, the viewer perceives images by filling in gaps and constructing a fullness where none exists. The eye sees what it is accustomed to. Stocker's works engage precisely with this anticipatory nature of perception not to reinforce it, but to disrupt it.

Fiorletta describes a gravitational pull that one cannot escape, and at the same time something that eludes it: Stocker's work does not so much show that art has its origin in disorder, but rather how it is possible to find a short circuit in the gravitational pull of order an energy that, on the one hand, overcomes order and, on the other, imparts movement to it.



*Untitled, 2026, acrylic on
cotton, 100 x 100 cm*

between the system and subversion

The artist herself describes her artistic intent as follows: »*In my paintings, installations, and sculptures, I seek to explore the ambiguity and uncertainty inherent in a system. I use the precision of a system to question the system itself.*« Geometric Love thus invites viewers to reflect on far more than just geometry: on the systems and structures that consciously and unconsciously organize and guide our lives—social orders, visual habits, cognitive patterns. Stocker's work makes tangible just how close stability and dissolution are to one another, and how much movement lies within apparent stillness.

biography

Esther Stocker was born in Italy in 1974 and belongs to a contemporary generation of artists who work in the tradition of geometric constructivism though with a unique perspective and philosophy. She lives and works in Vienna. Stocker is represented by Galerie Krobath in Vienna, one of Austria's most renowned galleries in the field of contemporary art. Her works have been exhibited internationally in numerous institutions and exhibition spaces.

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