

P R E S S R E L E A S E

STRUCTURAL DECISIONS | Group Exhibition

Graben 26, 1010 Wien

On view: Sat. 11. – Tue. 21. April 2026 (daily 1 – 8 pm)

Opening: Fri. 10. April, 7 pm

Curated by Florian Erhart

With *Structural Decisions*, *gezwanzig projects* presents a group exhibition dedicated to the role of structure as a fundamental artistic decision. The exhibition brings together positions whose works are based on precisely defined formal systems, serial procedures, or material-driven processes.

From the constructive avant-gardes of the 20th century through Minimal Art and Concrete Art to contemporary conceptual and material-based approaches, the deliberate formal proposition has remained a central component of artistic practice. Structure does not appear here as a decorative element, but as the result of clear decisions in the handling of line, grid, surface, repetition, and material.

The invited artists work with different means—ranging from relief-like pictorial structures and geometric orders to process-based surfaces and spatial interventions. Despite this diversity, the positions share a common attitude: the consistent development of a formal logic in which reduction and precision become essential elements of artistic language.

The exhibition takes place in temporarily accessible premises at Graben 26 in the historic center of Vienna. The interior of the building—characterized by ornamental details, generous window fronts, and rooms of varying dimensions—creates a tension-filled context for the works on view. Rather than responding illustratively to the architecture, the works assert themselves through structural clarity and autonomous presence.

Structural Decisions is not conceived as a thematic grouping, but as a deliberate curatorial constellation. The exhibition brings together independent artistic positions whose works understand structure as both responsibility and decision.

With this presentation, *gezwanzig projects* establishes a precise intervention within Vienna's inner-city environment and continues a discourse concerned with the possibilities and the contemporary relevance of constructive and reductive approaches in contemporary art.

Featured Artists Christian Stock, Hellmut Bruch, Jakob Gasteiger, Arnold Reinthaler, Esther Stocker, Anna-Maria Bogner, Gerhard Himmer, Tamás Jovanovics, Christian Hutzinger, Parsa Khalili, Barbara Höller, Minami Miyajima,

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