

P R E S S R E L E A S E**Diffractions | Parsa Khalili**

Thu. 29. January – Fri. 27. March 2026

Opening: Wednesday 28. January, 6 – 9 PM

Gezwanzig proudly presents *Diffractions*, a solo exhibition by Iranian-American artist-architect Parsa Khalili in Vienna. Khalili's work explores painting as an alternate medium for creating space and form.

Diffractions brings together a body of work that continues Khalili's investigations into how light, color, and geometry can be reconfigured through painting to conjure architectural space. Here, geometry becomes generative not as a static framework but as a flexible system in which spatial fields are blurred, broken, or rearticulated.

Simple volumes are regenerated through processes of diffraction and dissociation, producing conditions in which form is held in ambivalent tension. Edges disintegrate, dislocate, and fold into adjacent fields, allowing form to both assert itself in space and dissolve into space.

These operations are not merely optical; they model how built space behaves under pressure, discerning how architectural logics fracture, radiate, and slip into new alignments. Borders that once stabilized form become thresholds, orienting geometry toward a state of indeterminacy.

Color functions as a structural code within this system, and through its recalibration and disassociation, forms begin to exceed their expected boundaries. Light gradients slip across surfaces, generating atmosphere from geometry. The resulting visions oscillate between clarity and uncertainty, presenting space as something partially known and partially emergent.

In this constellation of works, space is not built; it is revealed and recomposed. Geometry becomes porous and light becomes operative. Painting becomes a site in which architecture reappears in altered, diffused, and refracted form.



Marlyn 01 – 09, 2025, Aerosol on Gessoboard, 50x50 cm

Bio

Parsa Khalili (b. Tehran, Iran) is an artist-architect based in Vienna. Spanning buildings, installation, sculpture, digital rendering, and painting, Khalili's work explores ideas of form and space at the intersections and limits of artistic research and architectural design. His hybrid approach pushes boundaries to foster creative transferences between artistic and architectural modalities. His versatile work has been recognized internationally through exhibitions, publications, and design projects in the United States, the United Kingdom, Brazil, Germany, Italy, Austria, and Iran.

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